



Foggy Bottom News

Published for and by the Citizens of Foggy Bottom

December 1983

Volume 28, No. 8



Mr. "K"

By Elizabeth Charette

Federal Supermarket, 2430 Pennsylvania Avenue, NW, has a new plaque on its wall near the door. It says:

Mr. Al Kaufman
Business and Civic Leader
May 15, 1983

Your friendship and kindness over many years have enriched the lives of each of us, and this plaque is but a small token of our feelings of love and admiration for you.

Metropolitan Police,
District of Columbia

Who is Al Kaufman? "Mr. K.? He's been a long time in one spot in DC. Everybody knows him. He's decent, trustworthy, and highly respected. He's been a good guy for 34 years," answered officer S.M. Lee #1415, who has spent the past eight years patrolling the block.

Children and dogs know him. On the shelf near the cash register sits an open box of cookies. He rewards every child who enters the store and every dog who comes to the

door with a few of them.

Senior citizens know him. He rushes to open the door for elderly ladies hobbling in and out, cashes their checks for them, and delivers their groceries when they are ill.

The blind, the indigent, the community do-gooders, and the churches all rely on Mr. K's help.

A cherubic, soft-spoken man, Mr. Kaufman is reluctant to divulge his age. Many years ago, he was born in Warsaw, Poland. A bachelor uncle, working as a furniture woodcarver in Baltimore, sent his favorite young nephew a ticket to come and live with him. He sent Mr. K. to the Baltimore German-English School to learn this country's language and culture. Since he already knew some Yiddish, a High German language, it was easier for him to learn English from German teachers. After graduation, he went to work in a Baltimore department store.

In 1919, he came to Washington as a tourist and fell in love with the city. He found a job at The Mode, a haberdashery at 11th and F Streets.

In 1921, he married Estelle, a former New Yorker, who still lures him home at 6:30 p.m. "After 62 years of marriage," he says, "I don't want to make her worry."

The Kaufmans had triplets—Henry, Ann, and Lillian. Henry and Ann are now partners in the business, and they (or Mr. K.) are always on duty at the front of the store to help customers. There are four grandchildren and two great grandchildren.

Mrs. Kaufman's relatives encouraged Mr. K. to open Federal Supermarket 34 years ago. The racially mixed, blue-collar, middle-class neighborhood was filled with plain brick houses, and trolley car tracks ran along Pennsylvania Avenue. Chestnut Farms Dairy stood where the Westbridge now stands.

During the 1950s, developers knocked down many of the brick houses and built apartment houses. The CIA headquarters moved to 23rd and E Streets, and the cook for its private dining room bought the food at Federal Supermarket.

Since former President Kennedy worshipped at St. Stephen-Martyr Church on 25th Street and Pennsylvania Avenue, Mr. K., an admirer, was invited by his friend, Monsignor Denges, to stand each week by the door and Mr. K. applauded whenever Kennedy left the church. To his delight, he learned that the first family wished to buy its food from Federal Supermarket. "We all had to get security clearance," confides Mr. K.

Federal Supermarket flourished, despite more neighborhood changes. In the 1970s, many of the apartment houses became condominiums, and new townhouse owners carried out elaborate renovations. Highrises, hotels, and affluence transformed Foggy Bottom. The Kaufmans have seen it all.

For the past 20 years, Federal Supermarket has been a member of Richfood cooperative. Although its prices are highly competitive, although the brand is good, and although Federal's wines are sold at the lowest price in the District, the reason that customers return, even after moving away, is that the Kaufmans offer personal, responsive ser-

MEETING Foggy Bottom Association Guest Speakers:

Bridget Quinn,
Assistant to Councilman Wilson
and

Steve Levy,
Chair, ANC Zoning Commission

Monday, Dec. 12, 1983

St. Paul's Parish House
2430 K Street, N.W.

8:00 PM

All Are Welcome

December's Guest Speakers

Bridget Quinn, Executive Assistant to Councilman John Wilson, and Steve Levy, Chair of the ANC Zoning Committee, will be the guest speakers at the next Foggy Bottom Association Meeting. The topic of discussion will be the COMPREHENSIVE PLAN for the District of Columbia.

There is considerable inter-

est and concern on how this Plan will effect our neighborhood. Ms. Quinn will report on how the City Council is reacting to the Plan Mr. Levy will answer specific questions as to how this Plan will shape the residential and commercial development of our neighborhood.

Tree Lighting Ceremony

Columbia Hospital for Women cordially invites members of the Foggy Bottom Citizens' Association and the local ANC to our annual Christmas tree lighting ceremony, Wednesday, December 14, at twilight (approximately 5:30)

on the hospital terrace facing the L Street entrance. Columbia's tree was the gift of Mary and Amelia Healy; Mary is a member of CHW's Board of Directors and a beloved member of the Foggy Bottom Community.

vice. What will become of this personal, responsive service now that a Houston developer has bought the building and plans to turn it into a luxury hotel? Mr. K. assures us that it will take at least six months to

finish the hotel, and that, by May or June, he is 90% sure he will be not far from here. This is good news, indeed, for those whose lives have been enriched by his friendship and kindness.

FBA MINUTES

REGULAR MEETING: October 31, 1983

CRIME REPORT:

Lieutenant Herbert of the 2nd District Police Station reported that a total of 182 crimes occurred in the Foggy Bottom/West End community during the months of September and October, 1983, including a rape in St. Paul's Church and 44 thefts from cars. He reminded residents not to leave valuables in their cars. The Lieutenant also noted that police had ticketed many cars for being parked illegally and would continue to do so. Officer Lee of the 2nd District is working fulltime patrolling street people in an effort to eliminate larcenies committed by the recent influx of younger street people. If you have any complaints about street people, call Officer Lee at 282-0500.

SPEAKER JACK EISEN:

Jack Eisen addressed the meeting on his reporting of local affairs for the Washington Post. He has had a by-line in the Post since 1956, and currently writes the Metro Scene

column. Mr. Eisen's own observations and those of other reporters, editors and interested persons provide the material for his column. Local newspapers, press releases and the D.C. Register are additional sources of information for Mr. Eisen. In response to criticism of the Post's local news coverage, Mr. Eisen explained that local news for the Post includes events in suburban Maryland and Virginia, and indeed those suburbanites constitute the bulk of the Post's readers. Therefore, according to Mr. Eisen, targeting reporting of local news to solely the District would be economic suicide.

FBA BY-LAW AMENDMENTS:

FBA President Richard Churchill announced the four proposed by-law amendments published in the Foggy Bottom News: (1) permitting dues for the fiscal year to be paid up to 30 days before the end of the fiscal year; (2) designating the nominating committee by

March 1 of each year; (3) providing that, upon dissolution of the FBA, its remaining funds will be conveyed to non-profit tax-exempt organizations; and (4) expressly stating the rule that members must be present to vote for officers. Although the FBA incorporates Robert's Rules of Order rule that proxies are not allowed in such election votes, a couple of FBA members suggested that by-law amendment (4) permit voting for officers by absentee ballot.

ANNOUNCEMENTS:

Dan Haslam, FBA lawyer and community activist, recently moved out of Foggy Bottom. The FBA voted unanimously to send him a letter of appreciation for his contributions to the neighborhood. Xerox will provide matching funds for books for the West End library. Finally, the 7-Eleven recently opened on New Hampshire Avenue, across from the Foggy Bottom Metro on a trial basis.

Foggy Bottom News

The Foggy Bottom News is a publication of the Foggy Bottom Association. All editorial and other assistance is contributed on a volunteer basis by residents of the area.

Editor Deborah Cahill-Zelinka

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Crime Watch Bob Alcorn

From the Bottom Up Puck

Local News Elizabeth Charette

All announcements, letters, articles, etc., welcome but must be typed **double spaced**. Please include an evening phone number. Send to:

FOGGY BOTTOM NEWS

% West End Library

24th & L Sts., N.W.

Washington, D.C. 20037

Next issue deadline: January 7, 1984

The opinions expressed in this publication are those of the writers. Their appearance here constitutes neither an endorsement nor official policy of the Foggy Bottom Association.

1982-83 Officers

President Rick Churchill

Vice President Tom Miller

Secretary Lois Zuckerman

Treasurer Melvin Ogden

Executive Board

Bob Alcorn, Mary Brewster, Ellie Becker, Anne Lomas, Florence Ryan, Ed Schleifstein, Marge Wheatley

Donors, Volunteers Needed for CARE Shop

Located in Watergate's Les Champs, the shop sells silver, jewelry, clothing, antiques, and furniture. Outright donations (sale proceeds go 100

percent to CARE) are tax deductible. Items may also be consigned: the shop retains 35 percent of the sale price and the consignor gets 65 percent.

There is no overhead; space is donated by the Watergate Management Corporation and the shop is operated by volunteers on Wednesdays, Thursday, and Saturdays from 11 am to 4 pm. All proceeds go to CARE programs in 32 foreign countries. For further information, call Lynn Kay at 331-1153 in evenings.

Are YOU a Member?

The Foggy Bottom Association is a non-profit citizens' association serving the Foggy Bottom area. Please fill out and mail the membership card below with your check for \$5.00 to:

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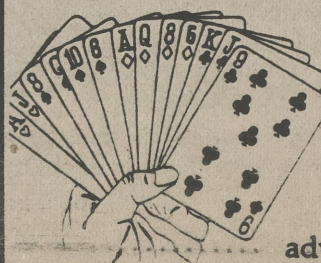
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ANC from A to Z

ENVIRONMENTAL: The ANC requested that all airline pilots be reminded to fly a mid-river course both into and out of National Airport.

The ANC requested Bob Dickman, GWU representative, to provide more information on the \$2800 fine the University had incurred from the Nuclear Regulatory Commission for irregularities in handling nuclear materials in Ross Hall. The ANC also requested more information concerning GWU's latest bond application.

HOUSING AND NEIGHBORHOOD DEVELOPMENT: The 7-11 Store on the 900 block of New Hampshire Ave. was just recently opened. Any excess noise, trash and traffic problems should be reported to Commissioner Tyler.

HUMAN SERVICES: Commission Molinelli reported that the police had assigned a full time police officer to monitor the street people in the city. Hopefully this should help ease some of the obnoxious activity of street people in the area.

TRANSPORTATION: 25th and I Streets: The new 4-way stop system has been installed at the intersection of 25th and I Streets. Whitehurst Freeway: An ANC Public Forum will be held on Nov. 15 to discuss the new DOT proposals on the Whitehurst Freeway.

Grant School: Students from the area have been illegally parking on the sidewalk in front of Grant School on the

2100 Block of G Street. The ANC passed Resolution J-5 requesting DOT and the Department of Education to begin enforcing current regulations which prohibit this kind of parking. It was suggested that notification first be posed and a one week grace period be initiated before ticketing and towing these parked cars.

25th Street: Commissioner Tyler will contact DOT to have the faded 'One Way' sign at 931 25th Street replaced.

2500 PA. Ave: Citizens complained about excessive trash and motorcycles on the north side of 2500 block of PA. Ave.

Street Closing Regs: New regulations covering street and alley closings are being proposed. The ANC passed Resolution K-6 making comments on these new rules. The thrust of the ANC concern was adequate early notification to ANC's of such street closings, so that ANC's could participate fully in the process.

ZONING: Z.C. 83-7: The Washington Circle Theater Corporation hearing to rezone a number of parcels of land on Square 51 (22nd, 23rd, L and M Streets) from residential [R-5-B and R-5-D] to a commercial-residential mix, [C-2-C] was delayed from October to December because of its error of not informing the residents at the Gibson Condominium of the hearing. The ANC has opposed this application.

Comprehensive Plan: Commissioner Levy urged citizens

to contact all City Council members and urge them to adopt an acceptable generalized city and use map and the recommendations presented by all the Ward Two ANC's. Public hearings will be held on Nov. 10 & 14th.

R.L.R. Street Closing: At the first organizational meeting of the Ad Hoc committee looking into the closing of 2000 block I Street, Geoffrey Tyler was named chairman and Don Saliski was named Deputy Chair. GWU representative, Ken Brooks stated the university proposals would be ready to distribute to the group by the end of this week. The Ad Hoc Committee has already seen a proposal by Handy Handiside.

BZA 13966: The ANC authorized \$900 to eliminate the current legal debt in the F Street Support Building case in Resolution K-1.

New Rules and Procedure: The Zoning Commission is considering new rules and regulations concerning the behavior of ANC's before the Z.C. Although this ANC agreed with most of the rules (they were current rules established by the BZA) there were several changes this ANC wanted. In Resolution K-4 the this ANC objected to the filing positions seven days in advance of the hearing and further objected to the proposal that the ANC's could not address to new and addition matters pertaining to a zoning case. As long as ANC testimony was consistent with the ANC position, it should be allowed.

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Crime Watch

by Bob Alcorn

We are fast approaching that time of year when all of us must be more careful. Thieves generally have a field day during December and we must be on the lookout for possible problems. In our mad-cap racing to Christmas shop, we dangle our money loaded purses and credit card filled wallets in front of countless watching eyes. We go to the bank at lunch to withdraw extra money and then leave purses or wallet loaded suit coats behind while we wander to the snack bar for that extra cup of coffee often to return to an empty chair or an empty drawer. A thief only needs a few seconds. The unexpected pleasure of a balmy night in December can tempt us to leave our doors open to the street for that extra breath of fresh air, or we go to another room to talk on

the phone mindless of the fact that the television or the high-fi is visible to any passerby. In our apartment houses we leave our doors unlocked and wander off to the laundry unmindful that the Grand Army of the Republic could enter while we are downstairs. *DO REMEMBER...* your Christmas presents, money, stereos, etc. are valuable gifts for someone else.

As I stroll about the neighborhood, I still see instances of real carelessness despite my constant preaching. Individuals who continue to do this are either too preoccupied or too selfish to realize that they not only hurt themselves but also their neighbors, when they tape keys to a note or wrap keys in a note which usually reads Joe or Jim or John, I've run to the store. Here is the key to the front door. Come in and go to the apartment... I've left the door... open, key under the mat, in the usual place and so forth. Such a note is usually left on the front door of the apartment house, which is usually right on the street for all to see. Anyone could pocket that key and come in at any time and your neighbors would not be the wiser. In the four cases, I observed last week, I alerted the resident managers to what I had seen. Please refrain from leaving such open invitations to thieves.

Last night I walked down 25th Street twice and was pleased to see how our neighbors have reacted to the street lighting on the lower part of the 900 block being out. Almost every other house lit its outside door light, put pumpkin colored lights up etc. so that their neighbors could see where they were walking. I commend our neighborhood watch people in that block! They care!

Those of you who ventured out to the monthly Foggy Bottom Association meeting on Monday night, the 31st met Lt. Herbert of our police force

Foggy Bottom's Halloween Celebration

If you were caught sans treats on Halloween night by Spiderman, Big Bird, a fuzzy bunny, a tiny pumpkin, or any of an assortment of scary hairy monsters, then you know first hand that the original group of Foggy Bottom Babies has reached the age of majority (for "trick or treating"). They had such fun knocking on doors and hearing the comments you made in admiration of their costumes that treats became secondary.

We now have thirty five children living in the immediate area of the Foggy Bottom Playground. The vast majority of the children are between six months and three years of age. Many of them attended a Halloween costume party which was held at the playground on Sunday October 30, 1983.

In case they didn't knock on your door on Halloween here are some photographs that show them at their costumed best.



and were able to see crime report sheets for our area. Those sheets caused a great many eyes to open wide. I wish more of you could have been there to hear and see the Lieutenant and also to hear Jack Eisen...

I should also like to welcome Morris Chalick and his group from Columbia Plaza who have joined Neighborhood Watch. Dr. Chalick is very anxious to hear from residents of the various buildings who are interested in Neighborhood Watch and want to work with it. You can reach him at 659-4543.

Those of you who read the editorial in the last issue have graphic proof of how Neighborhood Watch is working for us and how easy it is to report something, why it is important, and how fast the police can work if they have information.

See you at the next Foggy Bottom and ANC meetings.



Volunteers Needed

The D.C. Chapter of the American Red Cross needs volunteers to drive Red Cross vehicles and take elderly people to doctor's and clinic appointments.

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DAR Exhibition THE METROPOLITAN OPERA BRINGS ITS CENTENNIAL CELEBRATION TO KENNEDY CENTER

The Daughters of the American Revolution Museum opened an exhibition highlighting French influences on American decorative arts prior to 1830, on October 13, 1983. The exhibition, "America Turns to France," is part of the DAR's international celebration of the two-hundredth anniversary of the signing of the Treaty of Paris. This collection of French and French-style furniture, ceramics, and graphics will be on view through January 15, 1984.

"America Turns to France focuses on the French influence on American artistry and craftsmanship in the years following the American Revolution," Mary Lu Saavedra, Curator General of the DAR Museum explained. "Politically and socially, the new nation drew away from England in this period and, in gratitude for Louis XVI's military support, America turned to France. This exhibition reflects that change," she said.

The new American enthusiasm for household goods "in the newest and latest French taste" extended to all phases of daily life and included such disparate objects as furniture, ceramics and portraits. The exhibition examines the manner in which this French style spread to the American public, by featuring French-made objects owned by the "style setters" of Federal America, such as George Washington, James Madison, John Marshall, and Betsy Patterson Bonaparte. These French-made items will be exhibited along with examples of the American wares they inspired.

Of special interest are several fine pieces from the collections in the DAR Museum. These include an armchair made by the French cabinet-maker Pierre-Antoine Belange. The chair is one of a suite of furniture ordered for the White House by President Monroe. Monroe, who had been a Minister to France, was a connoisseur of the French style and active in the importation of French decorative objects for the newly refurbished White House.

Monroe's purchase of French goods was criticized by the press and those who advocated the support of American manufacturers. In 1817, the year the Belange suite arrived in America, the *Richmond Enquirer* noted "with much regret and mortification...that a vessel had arrived at Norfolk from France, bringing furniture for the house of the President." The article went on to observe that "as good and as cheap purchases can be made of articles manufactured among ourselves..."

Perhaps to appease his critics Monroe also ordered "elegant and neat" American-made furniture. In 1817, he

The John F. Kennedy Center for the Performing Arts has announced that The Metropolitan Opera will bring its centennial celebration to Washington this spring for a spectacular two-week engagement in the Opera House April 23-May 5.

A remarkable range of great operas from the 18th, 19th and 20th centuries will be performed, including three of the company's magnificent new productions from the current season: Giuseppe Verdi's *Ernani*, George Frideric Handel's *Rinaldo*, and Riccardo Zandonai's *Francesca da Rimini*, which has not been in the Met's repertory since the early years of this century.

In addition, three productions never before performed by the Met on tour are scheduled: Benjamin Britten's *Peter Grimes*, considered one of the

Met's most brilliant achievements; *Die Walkure* from Richard Wagner's monumental Ring Cycle, and *The Abduction From the Seraglio*, Wolfgang Amadeus Mozart's delightful comic opera. The Puccini favorite—the great romantic opera *Tosca*—will round out the extraordinary Washington repertory.

Among the dazzling array of singers performing in the centennial engagement are Placido Domingo, Marilyn Horne, Sherrill Milnes, Renata Scottot and Jon Vickers.

The Met's music director, James Levine, will conduct eight of the 14 performances, with David Atherton, Mario Bernardi and Thomas Fulton conducting the remaining six.

Full details of scheduling and prices will be available at a later date.

commissioned a suite of armchairs and sofas for the East Room from the Georgetown cabinet-maker William King. This furniture was inspired by the French style but was restrained in form to meet the American standards of "simplicity and dignity."

Other prominent families also chose to purchase from American manufacturers. The family of Chancellor Livingston selected a New York cabinet-maker to fabricate their center table. The simplicity of outline and broad expanse of surface area reflected the taste of France during the restoration of the monarchy. Although Americans turned to France for stylistic inspiration, many turned to their own craftsmen for "the very best household furniture."

Among the lending institutions for this exhibit are the Association for the Preserva-

tion of Virginia Antiquities, the Chrysler Museum, the Cosmos Club, the Library of Congress, the Maryland Historical Society, the Mount Vernon Ladies' Association of the Union, the Virginia Historical Society, and the United States Naval Museum.

The Museum of the National Society Daughters of the American Revolution is housed in Memorial Continental Hall, a National Historic Landmark. The 30,000 object collection of decorative arts exhibited in its 30 Period Rooms and Museum Gallery reflects the artistry and craftsmanship present in America before the Industrial Revolution. The Museum, which is accredited by the American Association of Museums, is open to the public, Monday through Friday from 9 to 4, Sunday from 1 to 5. Admission is free.

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"Lighthouse of the Sky: The U.S. Naval Observatory 1844-1893," a photographic exhibit about the early days of America's first national observatory, opened at the National Academy of Sciences on Thursday, September 29. The original Observatory, still standing at 23rd and E Streets, is a neighbor of the Academy which is at 21st and Constitution.

The exhibit includes photographs of historical figures prominent in the Observatory's first fifty years, and scientific events that occurred in that period. Among these are the total eclipse of the sun in 1878—the first such ever observed with scientific accuracy on U.S. soil, and the discovery of the two satellites of Mars in 1877 through what was then the world's largest refracting telescope.

John Quincy Adams, the moving spirit in the founding of the Observatory, dubbed the infant institution "Lighthouse of the Sky." Abraham Lincoln is known to have visited the Observatory and viewed the heavens through its telescope.

The Observatory did not escape the sectional strife of the Civil War. Its first Superintendent, Commander Matthew Fontaine Maury, resigned his commission to join the Confederate forces. John Brooke and John Worden, two protagonists in one of the great sea battles of all time—the Monitor vs. the Merrimack, earlier had been colleagues at the Observatory. Brooke converted the Merrimack into a

Confederate ironclad, and Worden was skipper of the U.S.S. Monitor.

Malaria from the mosquito-infested marshes which at that time surrounded Observatory Hill, and heavy fogs arising from the Potomac River, forced the Observatory to find other quarters. Today, it is located on Massachusetts Avenue and 34th Street. The original Observatory building is a National Historic Landmark and is now part of the headquarters of the Naval Medical Command.

The Academy exhibit includes more than 50 photographs and original paintings, a telescope and other instruments used on Observatory expeditions, and a stereoscope viewer with slides of the old Observatory.

An eight-page brochure accompanies the exhibit. It is authored by Jan K. Herman, Historian of the Naval Medical Command, and Elizabeth J. Miller, Curator of the Columbia Historical Society. Photographs of the exhibit and the brochure are available upon request.

The exhibit is co-sponsored by the Arts in the Academy program of the National Academy of Sciences, the Columbia Historical Society, the U.S. Naval Observatory, and the Naval Medical Command. It is open to the public free of charge from 9 a.m. to 5 p.m., Monday through Friday at the Academy, 2101 Constitution Avenue, N.W., Washington, D.C. The exhibit will close January 4.

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MICHAEL JUDGE

By Karen Jaehne

Michael Judge is a local artist and art dealer, situated in the Watergate now, after an odyssey that took him from the UCLA film school to Poland's Wódz film school to lecture on photography. "Hollywódz" as he calls it, was not exactly the goal of his generation at UCLA. While Spielberg and Lucas are plumbing the computerized space fantasies, Judge is digging into the inner universe of human incongruities.

As a native Washingtonian from Southwest D.C., the first thing Judge did was get out. Los Angeles had an art scene interested in environmental art, and he found himself opening L.A.'s answer to Studio 54 called "Climax," in 1967. Although the club took him out of the world, it did not take him out of photography.

"Other photographers use their art as escape. For me it was a reality, because I was living in a unreal world of night people, Beverly Hills, and L.A. glitter." His skill and career took him next to Spain where he did fashion photog-

raphy for European magazines for some three years. And, although you take the boy out of the club, you can't take the club out of the boy. Judge became part-owner of a race-track in Spain.

Tired of being both entrepreneur and artist, he decided to return to America. First stop was at the Stellbar Grizzly River Ranch in Colorado, where he did the most American thing possible, by becoming a cowboy. "The characters were a bit heavy, the conversations a bit light," says Judge, but it took its effect. It made him a vegetarian. "I had to round up calves, nurse them into beef, and when I saw the slaughterhouse, I took my last bite of meat."

Still interested in photography, Judge returned to Washington and got the contract for the bi-centennial calendar photos. While aiming at the heart of America, Judge continued to explore the underbelly in a bar he opened, "a kosher bar," he says, "run by a fallen, or I should say tripped, Irish Catholic."

Judge organized a collection of photos called *Neutron* about technology overwhelming humanity. The show toured extensively in Europe, and was such a success that Judge decided to follow it. "Poland in 1979 looked promising," he explains, "because humanity had not yet been defeated." Judge became a key artist in the excitement of pre-Solidarity Poland. Lecturing on photography brought him

to realize that, ironically, photographic problems in Poland could also be attributed to a "lack of stability." "Photography is nothing more than a very delicate balance of composition and chemicals," says Judge, who found that the chemicals and the lack of state-of-the-art apparatus prevented Polish artists from entering mainstream art movements.

"But what they taught me was the subtlety of symbolism," he says. "It's a hard-learned lesson but inevitable where compensation for all kinds of failure is the catalyst for artistic expression. The traditional route to success in Poland is through propaganda, just to get to the materials kept in the control of the Party. My dilemma was whether to film in black-and-white or color. Conditions there seemed to dictate b-&w, but I wound up with color hues."

According to one Polish journalist, Michael Judge brought color to Poland. Dozens of articles were written about him, one concluding, "Oh, how American it all is." A film about his work there is called MORE THAN WORDS. Judge enjoyed the Poles, enjoyed less the visions of Solidarity through its glories and defeats.

He describes a meeting with an old Polish soldier who said, "We both fought on the same side in the War, but we lost." Judge's photos from that Poland reflect a sense of loss, the greatest loss being that of Polish history, their last and greatest possession. A book of photos about Poland seems in the offing—a coffeetable book for intellectuals?

Meanwhile, back at the Watergate, Michael Judge is supporting his friends and artists with a different kind of solidarity, certainly new and different for Les Champs. He features artists like Carol Dick, Janetsky, Douglas Kenney, and Sylvan Rienks. If you twist his arm (slightly to the left while shaking hands), he'll bring out his own work. Currently, he has two projects underway. "Pimps" will be life-size portraits of such people, which expose them stripped of their cars, women, and paraphernalia, or "night disguises," as Judge calls it. Another show, also about disguises, is "America in Twilight," reflecting the past slipping away or being eclipsed in an America where high-tech is taking over.

What is different about Judge's work? "People like it," says Judge, "because they still need a bit of the spiritualism I put in there." He has certainly put some soul, if not spiritualism, in the Watergate.

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